



QP CODE: 22102020



22102020

Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATIONS, MAY 2022

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

For Regular Candidates : 2019 Admission Only

For Private Candidates : 2017 & 2018 Admissions

C3E14B4F

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What does the protagonist mean by the expression " I'm not believing in ceremony"?
2. "Incoherent mutterings of the blazing funeral pyre." What is the effect produced by the cacophony of this line? How does it reinforce the meaning of the poem "An Introduction"?
3. Explain the paradox in these lines "... vowel of silence /Makes itself plainly heard".
4. Why did Margaret hate her husband?
5. How did the story writer respond to the problem created by the actor?
6. Why did the armband youths flatter Ramani?
7. Why did Mrs.Das comment that Mr.Kapasi's job as an interpreter was a big responsibility?
8. Who is Mrs. Basu?
9. Which was the biggest problem India faced from the beginning according to Tagore?





10. What qualities make a great director truly great?
11. What is "Queen's English"?
12. Tharoor considers a few words or expressions as wrong usage. List them.

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Comment on the development of the theme of the poem "The Harp of India".
14. How does Mahapatra effectively use juxtaposition in the poem "Freedom"?
15. How did Akhila's siblings respond to her decision regarding her future?
16. Describe the character of Shihab-ud-din.
17. Write a brief note on the wheels of Konark.
18. Why is Mrs. Das irritated by Mr. Kapasi's question "Is it pain or guilt"? How does this question qualify for the title "Interpreter of Maladies"?
19. Write a brief note on Mrs. Dutta's remembrances of Sagar's childhood.
20. Describe Ambedkar's ordeal with the Parsi youths who came to throw him out of the inn.
21. How did Ambedkar's Christian friend respond to Ambedkar's request to accommodate him? Why?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Every child and every woman is a potential victim waiting to be exploited. *Ladies Coupe* explores the lives of victims who survive their traumatic experiences. Discuss.
23. Tughlaq's failure is rooted in his uncompromising idealism. Discuss.
24. How far Salman Rushdie's "The Free Radio" reflects the gender bias of twenty first century rural India?
25. What are the drawbacks of Western civilisation according to Tagore?

(2×15=30)

